

Tisha Turk

Grinnell College Writing, Reading, and Speaking Center
Grinnell, IA 50112-1670
641-269-4255
turktisha@grinnell.edu
tishaturk.com

Education

PhD: University of Wisconsin-Madison, 2005

Major area: English literature

Minor area: Composition and Rhetoric

Dissertation: *In the Canon's Mouth: Rhetoric and Narration In Historiographic Metafiction*

MA: University of Wisconsin-Madison, 1997

English literature

BA: Oberlin College, 1995

English

Academic Appointments

Grinnell College, 2018-present

Director of Academic Support for Writing and Speaking, 2018-present

University of Minnesota Morris (UMM), 2005-2018

Writing Center Director, 2005-2018

Associate Professor of English, 2011-2018

Assistant Professor of English, 2005-2011

University of Wisconsin-Madison, 1999-2004

Lecturer, Writing Fellows Program, 2004-05

Director, Technology in the Humanities Program, 2003-2004

Assistant Director, Writing Fellows Program, 2001-2003

Writing Center Instructor, 1999-2003

Lecturer, Women's Studies Program, 2000-2002

Honors and Awards

Founders Scholar Award, 2017

University of Minnesota Morris. Founders Scholar projects reflect, question, challenge, investigate, or advocate for UMM's public liberal arts mission from a personal and/or professional perspective.

Institute for Advanced Study Residential Fellowship, Spring 2014

University of Minnesota. Faculty fellows spend a semester in residence at the IAS on the Minneapolis campus. In this interdisciplinary intellectual community, fellows work intensively on their own research and creative projects and meet regularly to discuss their work and exchange ideas.

Single Semester Research Leave, Spring 2013

University of Minnesota. Competitive research leave.

Letters & Sciences Teaching Fellow, 2004-05

University of Wisconsin-Madison. Awarded to TAs who have achieved outstanding success as students and teachers.

Publications

[Google Scholar Citation Index](#)

total citations: 307 h-index: 7 i10-index: 7

Refereed Articles and Book Chapters

“Interdisciplinarity in Fan Studies.” *A Companion to Media Fandom and Fan Studies*. Ed. Paul Booth. Oxford: Wiley Blackwell, 2018. 539-551.

“Vidding: A Conversation” (with Francesca Coppa and Alexis Lothian). *The Routledge Companion to Media Fandom*. Ed. Melissa A. Click and Suzanne Scott. New York: Routledge, 2018. 230-240.

“Transformation In a New Key: Music in Vids and Vidding.” *Musical Innovation and Digital Screens*, special issue of *Music, Sound, and the Moving Image*, 9:2 (2015): 163-176.

“A Partial Taxonomy of Technological Professional Development.” *Showcasing the Best of CIWIC/DMAC: Approaches to Teaching and Learning in Digital Environments* 1 (2015).

“Toward an Ecology of Vidding.” Co-authored with Joshua Johnson. *Fan/Remix Video*, special issue of *Transformative Works and Cultures*, 9 (2012).

“Intertextuality and the Collaborative Construction of Narrative: J. M. Coetzee’s *Foe*.” *Narrative* 19.3 (2011): 295-311.

“Metalepsis in Fan Vids and Fan Fiction.” *Metalepsis in Popular Culture*. Ed. Karin Kukkonen and Sonja Klimek. Berlin: Walter de Gruyter, 2011. 83-103.

“‘Your Own Imagination’: Vidding and Vidwatching as Collaborative Interpretation.” *Frontiers and Futures in Film and Digital Media*, special issue of *Film & Film Culture* 5 (2010): 88-110.

“Tutoring’ Beyond the Writing Center: Peer Consulting in the Classroom.” *Working with Student Writers: Essays on Teaching and Tutoring*. 2nd ed. Ed. Leonard A. Podis and JoAnne M. Podis. New York: Peter Lang, 2010. 21-32.

“On Working With a Class.” *Working with Student Writers: Essays on Teaching and Tutoring*. Ed. Leonard A. Podis and JoAnne M. Podis. New York: Peter Lang, 1999. 23-32.

Non-refereed Essays

“*Oresteia as Transformative Work.*” *The Classical Canon and/as Transformative Work*, special issue of *Transformative Works and Cultures* 21 (2016).

“*Fan Work: Labor, Worth, and Participation in Fandom’s Gift Economy.*” *Fandom and/as Labor*, special issue of *Transformative Works and Cultures* 15 (2014).

“*Practicing—and Reading—Revision in Tutor Education Courses.*” *Another Word: From the UW-Madison Writing Center*. 31 October 2011.

“‘New Slang’: Happily Ever After.” *In Media Res*. 20 November 2009.

“‘Not Only Human’: An X-Files Vid by Laura Shapiro and Killa.” *In Media Res*. 29 January 2008.

Creative Work

Selected Video Screenings

MashUp: The Birth of Modern Culture. Vancouver Art Gallery, Vancouver, BC. 2016.

Genealogy of Vidding. *24/7: A DIY Video Summit*. USC School of Cinematic Arts. 2008.

Poetry

“Fall.” *Encore: More From Parallel Press Poets*. Madison: Parallel Press, 2005.

Getting Out Alive. Madison: Parallel Press, 2003.

Grants

Curricular and Administrative Grants

Associated Colleges of the Midwest Faculty Career Enhancement Project (\$38,000, 1 grant), in collaboration with colleagues from Carleton, Macalester, and St. Olaf Colleges

Grinnell College Innovation Fund Planning Project (\$10,000, 1 grant)

UMM Educational Development Program (\$16,000 total, 6 grants)

University of Minnesota Online Curriculum Development (\$3,000, 1 grant)

University of Minnesota Interdisciplinary Studies of Writing (\$3,000 total, 2 grants)

UMM Technology Fee (\$6,590 total, 6 grants)

UMM Library Collection Enhancement Grant (\$1,500 total, 3 grants)

Morris Student Administrative Fellows (\$2,500 total, 2 grants)

Research Grants

University of Minnesota *Imagine Fund* (\$32,000 total, 7 grants)

UMM Faculty Research Enhancement Fund (\$4,750 total, 5 grants)

Travel Grants

University of Minnesota International Travel Grant (\$2,600 total, 2 grants)

UMM Faculty Research Enhancement Fund (\$5,350 total, 10 grants)

Professional Development Grants

UMM Faculty Enrichment Project (\$500)

Selected Academic Presentations

Invited Lectures

“What is Writing For?” [Virtual Alumni College](#), Grinnell College. Fall 2022; Fall 2020.

“Where the Writers Are: Who Uses the Writing Center?” California State University – Fullerton. April 2021.

“[What is Writing For?](#)” Founders Scholar lecture, University of Minnesota Morris. September 2018.

“Fandom and the Liberal Arts; or, How an English Professor Ended Up Writing a Book about Fan Music Videos.” Knox College. April 2016.

“Reading Remix: The Process of Vidwatching.” Cinema Studies Program, University of Pennsylvania. March 2013.

Invited Panelist

“Writing and Labor” plenary panel. Minnesota Writing and English conference. University of Minnesota Twin Cities. March 2018.

Writing Centers and Composition Studies

“Training for Transfer: Preparing WAC Faculty to Cue Transfer Across the Curriculum.” Conference on College Composition and Communication (CCCC). Chicago, IL. February 2023.

“Tutoring for Transfer: Collecting and Reading Model Texts.” International Writing Center Association (IWCA). Vancouver, CA. October 2022.

“[What We Talk About When We Talk About Flow](#).” Midwest Writing Center Association (MWCA). Cedar Rapids, IA. Originally scheduled for March 2020; presented asynchronously February 2021.

“What We Talk About When We Talk About Flow.” IWCA. Columbus, OH. October 2019.

“Creating Community in a Tutor Training Course.” IWCA. Atlanta, GA. October 2018.

“Double Agents: Classroom Instructors in the Writing Center.” IWCA. Chicago, IL. November 2017.

“A BA, an MA, an MFA, and a PhD Walk Out of a Writing Center: Perspectives on the Ongoing Influence of Peer Tutoring” (roundtable). MWCA. Madison, WI. October 2011.

“Finding the Story: Reframing Theory as Narrative in Tutor Training.” Thomas R. Watson Conference on Rhetoric and Composition. University of Louisville, Louisville, KY. October 2006.

“Writing in Contexts: Institutional Assumptions about Disciplinary Expertise.” CCCC. Chicago, IL. March 2006.

“Local Knowledge: A Critical Examination of What Tutors Bring to Writing Center Research.” IWCA. Minneapolis, MN. October 2005.

“Sympathy or Surveillance: Reconsidering Our Ways of Mentoring Tutors” (with Emily Hall and Melissa Tedrowe). IWCA. Hershey, PA. October 2003.

“Critical Reflection: Training Undergraduate Peer Tutors in Theory and Practice” (with Emily Hall and Erin Abler). IWCA. Savannah, GA. April 2002.

“Writing the Unspeakable: The Textual Construction of Queer Identities.” CCCC. Minneapolis, MN. April 2000.

“Contingent Visibilities, Interactive Literacies: E-mail and (Other) Classroom Discourses.” CCCC. Atlanta, GA. March 1999.

Fan Studies and New Media Literacies

“Vidding the Glass Closet” (with Shannon Farley). Fan Studies Network – North America Conference. DePaul University, Chicago, IL. October 2019.

“Fan Studies and Alt-Ac Careers” (roundtable). Fan Studies Network – North America Conference. DePaul University, Chicago, IL. October 2019.

“Vidding Challenge: Remix Your Discipline” (roundtable). Fan Studies Network – North America Conference. DePaul University, Chicago, IL. October 2018.

“Vidding and the Politics of Pleasure.” Fan Studies Network Conference. University of Huddersfield, Huddersfield, UK. June 2017.

“Teaching with Fan Video: Pedagogies and Classroom Strategies.” Society for Cinema and Media Studies Conference. Chicago, IL. March 2017.

“Women’s Ways of Remixing.” Feminisms and Rhetorics Conference. Arizona State University, Tempe, AZ. October 2015.

“Producing Fan Studies: Participation and Process.” Fan Studies Network Conference. University of East Anglia, Norwich, UK. June 2015.

“Technology, Community, and the History of Vidding.” The Gendered Politics of Production Symposium. Middlesex University, London, UK. June 2015.

“Fan Video and the Rhetoric of Music.” Computers & Writing Conference. Pullman, WA. June 2014.

“Authorship in Vidding: Transformation as Labor.” Making and Sharing (MASH) Conference. Maastricht, Netherlands. July 2013.

“Remix: Learning from Media Fans.” Digital Media and Learning Conference. San Francisco, CA. March 2012.

“Vidding as Multimedia Composing Process” (75-minute workshop). Computers & Writing Conference. University of Michigan, Ann Arbor. May 2011.

“Vidding and Vidwatching as Multimedia Literacies.” Conference on College Composition and Communication (CCCC). Atlanta, GA. April 2011.

“Talking Back to TV: The Rhetoric of Fan-made Videos.” Rhetoric Society of America. Minneapolis, MN. May 2010.

“Fan-made Videos and New Media Literacies.” Computers & Writing Conference. Purdue University, West Lafayette, IN. May 2010.

“Transforming TV: Story and Discourse in Fan Video Narratives.” Narrative International Conference. Cleveland, OH. April 2010.

“Processing Power: Fans, Vids, and Resistant Readings.” Digital Media and Learning Conference. UC San Diego, La Jolla, CA. February 2010.

“Talking Back to TV: Fan-made Videos as Female Rhetoric.” Feminisms and Rhetorics Conference. Michigan State University, East Lansing, MI. October 2009.

“Decoding the Decoders: Vidwatching as Participatory Interpretation.” Reception Study Society Conference. Purdue University, West Lafayette, IN. September 2009.

“Metalepsis in Vidding and Fan Fiction.” International and Interdisciplinary Congress on Metalepsis in Popular Culture. University of Neuchâtel, Switzerland. June 2009.

“Transformative Narrations: Fan-made Videos and Fair Use.” Intellectual Property/Gender: Mapping the Connections. American University Washington College of Law, Washington DC. April 2009.

Literary and Cultural Studies

“In the Canon’s Mouth: Narration and Silence in *Roxana*, *Robinson Crusoe*, and *Foe*.” Narrative International Conference. Louisville, KY, April 2005.

“Invert, Girl, Butch and Femme: Recognizing Roles in *The Well of Loneliness* and *Nightwood*.” Twentieth-Century Literature Conference. University of Louisville, Louisville, KY, March 2000.

Teaching and Administration at Grinnell College

* Indicates new course

Courses Taught

* Writing 301: Teaching & Tutoring Writing. 8 semesters, 2019-2023.

* Tutorial [first-year seminar]: The Lord of the Rings. 1 semester, 2019.

Writing 150: Teaching Writing. 2 semesters, 2018-19.

Individual Instruction

Writing, Reading, and Speaking Center. 8 semesters, 2018-22.

Administration

Writing, Reading, and Speaking Center

Director. Hire, train, schedule, mentor, and supervise peer writing consultants; supervise professional instructors; manage contracts, time sheets, and online scheduling system; coordinate outreach visits to writing-intensive courses across campus; teach faculty workshops and consult with individual faculty across the curriculum about writing assignments, instruction, and assessment.

Teaching and Administration at University of Minnesota, Morris

* Indicates new course

Courses Taught

Writing, Tutoring, Composition Studies, and Literacies

English 1002: Fundamentals of Writing II. 1 semester, 2006-7.

English 1011: College Writing. 12 semesters, 2005-2013.

* English 1601: Writing for the Liberal Arts. 4 semesters, 2013-2018.

* English 2108: Writing With Style. 1 semester, 2017-18.

English 3001: Advanced Expository Writing. 1 semester, 2005-06.

* English 3005: Understanding Writing: Theories and Practices. 11 semesters, 2006-2017.

English 3010: Practicum in Writing Tutoring. 2 semesters, 2005-06.

* English 3032: Creative Nonfiction. 2 semesters, 2005-2008.

* English 3993 (Directed Study): New Media Literacies. 1 summer session, 2010.

* English 4027: Perspectives on Literacy. 1 semester, 2016-17.

* Interdisciplinary Studies 3720: Tutoring Writing Across the Disciplines. 18 semesters, 2006-2018.

Literature and Culture

* English 1801: Fan Cultures and Fan Creativity. 3 semesters, 2013-2016.

* English 3142: Rise of the Novel. 2 semesters, 2007-2012.

* English 4022: Research Seminar: Rhetoric and Narration. 4 semesters, 2006-2018.

Gender and Sexuality Studies

Gender, Women, and Sexuality Studies 1101: Introduction to Gender, Women, and Sexuality Studies. 1 semester, 2009-10.

* Gender, Women, and Sexuality Studies 2001: Gender and Sexuality in Media Fandom. 1 semester, summer 2016.

* Gender, Women, and Sexuality Studies 3993 (Directed Study): Introduction to Queer Theory. 1 semester, 2009-10.

Individual Instruction

Writing Center. 22 semesters, 2005-2018.

Curriculum Development

Writing for the Liberal Arts

General Education requirement. In response to campus concerns about student writing, proposed a new requirement with fewer student exemptions and stronger curricular coherence across instructors. Drafted formal proposal and presented it to the Dean for feedback and to Campus Assembly for discussion; revised proposal (in consultation with other English faculty); presented and defended final proposal to Curriculum Committee and Campus Assembly; designed shared course goals and policies for course instructors; helped Assessment Committee plan and complete formal assessment of the new requirement.

Administration

Writing Center

Director. Hire, train, schedule, mentor, and supervise peer writing consultants; manage contracts, time sheets, and online scheduling system; coordinate outreach visits to courses across campus; consult with faculty across the curriculum about writing assignments, instruction, and assessment.

First Year Writing (College Writing 2005-13; Writing for the Liberal Arts 2013-2018)

Coordinator. Mentor new and adjunct writing faculty on program goals, policies, and pedagogy; plan and facilitate staff meetings about instruction and assessment; assess student petitions for exemption from writing requirement.

Teaching and Administration at University of Wisconsin-Madison

Lecturer

English 316: Composition and Collaboration in Theory and Practice. 1 semester. Introduction to composition studies for curriculum-based undergraduate peer writing tutors.

Women's Studies 101: Meanings of Woman in Western Culture. 3 semesters.

Director

Technology in the Humanities Program. 2 semesters. Led graduate seminar on pedagogy and technology for Technology Fellows; designed and led technology workshops for TAs and faculty; helped individual instructors integrate technology into current and future writing and literature courses; maintained English department's computer classroom.

Assistant Director

[Writing Fellows Program](#). 4 semesters. Mentored curriculum-based undergraduate peer writing tutors; planned and ran staff meetings for experienced tutors; revised ongoing training curriculum; coached tutors on national conference proposals and presentations; trained faculty in program philosophy and pedagogy; assisted with tutor interview and selection process.

Technology in the Humanities Program. 2 semesters. Designed, authored, coded, and maintained program's online handbook of resources on teaching with technology.

Instructor

English 100: Introductory Composition. 3 semesters.

English 790: Technology Fellows Seminar. 1 semester.

Writing Center. 7 semesters.

Teaching Assistant

English 207: Introduction to Modern Literature I. 1 semester.

Women's Studies 101: Meanings of Woman in Western Culture. 2 semesters.

Advising and Mentoring at Grinnell College

Undergraduate Research Advising

Mentored Advanced Project (MAP) Program

Racism in Academic Writing. 2021-22.

Mellon Mays Undergraduate Fellows (MMUF) Program

Through the Lens of Fanfiction. 2020-21.

Undergraduate Academic Advising

2019-21: 6 advisees.

Advising and Mentoring at University of Minnesota, Morris

Undergraduate Research Advising

Regional Professional Conferences

Minnesota Writing & English Conference. Minneapolis, MN. March 2018.

Minnesota Colleges & Universities English & Writing Conference. Minneapolis, MN. April 2009.

National Undergraduate Conferences

Sigma Tau Delta [English honor society] International Convention. Minneapolis, MN. March 2016.

Regional Undergraduate Conferences

Notre Dame Interdisciplinary Gender Studies Conference. South Bend, IN. April 2014.

University of Minnesota, Morris Undergraduate Research Symposium Projects

2007-2018: 28 projects.

Honors Thesis and Undergraduate Capstone Committees

2016-17: Honors thesis director, Honors thesis committee

2013-14: Honors thesis committee

2011-12: Honors thesis director, Gender Studies capstone director

2009-10: Honors thesis director, Honors thesis committee

2007-08: Philosophy capstone committee

Morris Academic Partnership (MAP) Program

Writing Center Assessment and Best Practices: Communication, Visibility, Outreach. 2015-16.

The Language of Vidding. 2011-12.

Multicultural Mentoring Program

2009-10: 1 project

Undergraduate Academic Advising

10-20 advisees per year, 2006-2018.

Professional Development

Technology and Digital Media

Training

Digital Media and Composition (DMAC). The Ohio State University, June 2012. Two-week institute on the effective use of digital media in college composition classrooms.

Technology Fellow. University of Wisconsin–Madison, 1999-2000. Year-long program for graduate students in English on effective teaching with technology.

Half-day Workshops

Digital Storytelling. Computers & Writing Conference. Washington State University, June 2014.

Making With Korsakow: Softvideo and Composing Beyond the Timeline. Computers & Writing Conference. Washington State University, June 2014.

Composing Digital Scholarship: A Workshop for Authors. Computers & Writing Conference. University of Michigan, Ann Arbor, May 2011.

Technofeminist Pedagogies in Public and Private Spaces. Computers & Writing Conference. University of Michigan, May 2011.

The Web of Meaning: Incorporating Multi-Media Technology into Writing-Intensive Courses. Conference on College Composition and Communication (CCCC). Atlanta, GA, April 2011.

Remixing (Techno)Feminist Pedagogies in Virtual, Multimodal Spaces. Computers & Writing Conference. Purdue University, May 2010.

Twitter From the Ground Up. Computers & Writing Conference. Purdue University, May 2010.

General Education and Assessment

AAC&U National VALUE Rubric Training. Kansas City, February 2015.

AAC&U Institute on General Education and Assessment. University of Vermont, June 2013.

Service

Professional Service

Professional Organizations

Midwest Writing Center Association Board Member. 2020-present.

Web Coordinator. 2020-present.

Program Review

External Reviewer, Muhlenberg College English Department. 2021.

External Reviewer, Oberlin College Rhetoric and Composition Program. 2016.

Manuscript and Proposal Review

English Teaching: Practice and Critique. 2020. Article on writing centers and racial justice.

University of Michigan Press. 2019. Fan studies book manuscript.

Transformative Works and Cultures. 2011-2019. Articles on fan vids, fan studies.

Journal of the Austrian Association for American Studies. 2019. Article on fan fiction.

University of Michigan Press. 2017. Fan studies book proposal.

Bloomsbury Publishing. 2015. Fan studies book proposal.

Oxford University Press. 2011-2014. English composition and peer tutoring proposals and manuscripts.

Mediations: Journal of the Marxist Literary Group. 2014. Article on J.M. Coetzee.

LIT: Literature Interpretation Theory. 2011. Article on J.M. Coetzee.

Rowman & Littlefield Publishers. 2007. Creative nonfiction textbook proposals.

Editorial Work

Book Review Section Editor, *Transformative Works and Cultures*. 2009-2010.

Conference Panels

Organizer and chair, “Vidding Challenge: Remix Your Discipline” (roundtable). Fan Studies Network – North America Conference. DePaul University, Chicago, IL. October 2018.

Organizer, “Vidding and the Politics of Pleasure.” Fan Studies Network Conference. University of Huddersfield, Huddersfield, UK. June 2017.

“Teaching with Fan Video: Pedagogies and Classroom Strategies.” Society for Cinema and Media Studies Conference. Chicago, IL. March 2017.

Chair, “Constructed Knowing: Technology, Identity, and Space.” Feminisms & Rhetorics. Arizona State, Tempe, AZ. October 2015.

Organizer and Chair, “The Impromptu, Embodied, and Social Composing Practices of Media Fans.” Computers & Writing. Pullman, WA. June 2014.

Organizer and Chair, “A BA, an MA, an MFA, and a PhD Walk Out of a Writing Center: Perspectives on the Ongoing Influence of Peer Tutoring” roundtable. Midwest Writing Center Association (MWCA). Madison, WI. October 2011.

Organizer and Chair, “Vids in Academia” panel. VividCon. Chicago, IL. August 2011.

Chair, “Popular Narrative and Fandom” panel. Narrative International Conference. Cleveland, OH. April 2010.

Organizer and Chair, “You and Whose Army? How Peer Tutoring Brings Real Institutional Change” panel. National Conference on Peer Tutoring in Writing (NCPTW). University of Kansas, Lawrence, KS. November 2002.

Organizer and Chair, “Negotiating Authority and Discourse in Peer Tutoring” panel. NCPTW. Muhlenberg College, Allentown, PA. November 2001.

Institutional Service at Grinnell College

Tutorial & Advising Committee. 2018-present.

Center for the Humanities Advisory Board. 2020-present.

Scholarship Selection Committee. 2021-present.

Writing Advisory Committee. 2018-2021 (chair).

Digital Literacies Working Group. 2019-2020.

Academic Success Team. 2018-2019.

Assessment Committee. 2018-2019.

Institutional Service at University of Minnesota, Morris

University Service

Imagine Fund committee. 2013-18.

Senate Committee on Educational Policy. 2014-15.

Senate Committee on Information Technology. 2012-15.

Campus Service

Academic Support Services Committee. 2007-08, 2014-15, 2016-17 (chair).

Scholastic Committee. 2014-15.

Briggs Library instruction assessment project team. 2014-15.

Undergraduate Research Symposium Committee. 2009-14.

Curriculum Committee. 2009-2013.

Educational Development Proposal Review Subcommittee. 2011-12, 2012-13 (chair).

General Education Review Subcommittee. 2010-11.

First-Year Curriculum Subcommittee. 2009-10.

Queer Issues Committee. 2006-2012.

Assessment of Student Learning Committee. 2006-07.

English Department Service

English search committee. 2016-17.

English graduate school information sessions. 2006-2016.

English graduate school personal statement workshops. 2006-2016.

English web site maintainer. 2005-2012.

English Search Committee. 2006-07.

Gender, Women, and Sexuality Studies Program Service

Gender, Women, and Sexuality Studies Steering Committee. 2008-2018.

University Service at University of Wisconsin-Madison

English Department

Technology Committee. 2003-2004.

Graduate Student Association Committee. 2000-2002.

TA Review Committee. 1999.

Women's Studies Program

Program Committee. 1999-2002.

M.A. Planning Committee. 2000-2002.

Curriculum Committee. 1999-2000.

Teaching Assistants' Association

Executive Board. 2001-2003.

Organizing Committee. 2001-2003.

English Department Steward. 1997-2001.

Public Service

National

Testimony, Digital Millennium Copyright Act (DMCA) Copyright Hearings. April 2021.

Testimony, Digital Millennium Copyright Act (DMCA) Copyright Hearings, Los Angeles, CA. April 2018.

Communications Committee, Organization for Transformative Works. Member, 2016-2018.

Fan Video Committee, Organization for Transformative Works. 2008-13, 2013-2016 (chair).

Testimony, DMCA Copyright Hearings, Library of Congress. May 2015.

Expert Statement (Appendix N), [Electronic Frontier Foundation proposal for exemption to the DMCA](#). February 2015.

Testimony, DMCA Copyright Hearings, Library of Congress. June 2012.

Expert Statement (Appendix N), [Electronic Frontier Foundation proposal for exemption to the DMCA](#). November 2011.

Testimony, DMCA Copyright Hearings, Library of Congress. May 2009.

Community

Safe Zone panelist (LGBTQ sensitivity training). 2006-2015.

Coming Out Week panelist. 2011, 2012, 2013.

Media Appearances

Conversation with Mark Duffett ([part 1](#)/[part 2](#)) for *The State of Fandom Studies 2018*. 29/31 March 2018. <http://henryjenkins.org>.

Interviewed for *The Knox Student* [Knox College student newspaper]. “[Tisha Turk on vidding and fandom](#).” 6 April 2016. <http://theknoxstudent.com>.

Interviewed by Sarah Lai Stirland for Disruptive Competition Project. “[OTW's Tisha Turk On the Past, Present and Future of Fair Use, Digital Storytelling, Vidding and Remix Culture](#).” 10 June 2014. <http://project-disco.org>.

Round table discussion, National Alliance for Media Arts and Culture (NAMAC) InterActs. Topic: Digital Millennium Copyright Act (DMCA) exemptions and online media. Livecast: 27 March 2013. <http://www.youtube.com/user/InteractsOnline>.

Interviewed by chaeche for Slashcast (podcast for media fans). Topic: 2012 DMCA exemption. Segment title: “[The amazing true story of how the OTW went up against the entertainment industry... and won.](#)” Episode 37, 2 December 2012. <http://slashcast.libsyn.com>.

Interviewed by Dave Levine for Hearsay Culture (podcast for legal professionals). “[Francesca Coppa and Tisha Turk on Vidding.](#)” Topic: vidding and fair use. Broadcast: KZSU-FM (Stanford University). Show #167, 17 July 2012. <http://cyberlaw.stanford.edu>.